

## Maya Lin - A Fold in the Field

Another field work by Lin, and her largest to date, is the 30,000 square meter "A Fold in the Field".



The earthwork consists of 5 folds, the highest of which is approximately 11,000 meters. It was created with the animals that inhabit the land in mind so that they can interact with the folds, sheep specifically, who graze the slopes and keep the grass at the appropriate length.



The folds echo different elements of nature, such as the waves that shape the coastline and the gravitational slide of down slopes and valleys toward the sea. This is consistent with her other environmental artworks and her interest in how the landscape is experienced and related to by a person. Pictures don't do this type of work justice, and I'd love to see this in person.